

Les Brünettes

4

For *Les Brünettes*, 4 is much more than just a number: Four artists, singers, songwriters, and performers, all on equal footing, make up *Les Brünettes*.

To our greatest delight, these confident young women found their own way: The female way of *A cappella*.

Juliette Brousset, Stephanie Neigel, Julia Pellegrini and Lisa Herbolzheimer broke the chains and codes of *a cappella*. Four identities and personalities meet, criss-cross and come together. The outcome is entertaining, seductive, magical, just like life can be... and very feminin!

For their fourth album, *Les Brünettes*, dedicate themselves to their own songs and themes that matter to them: they talk about love for their children, for their lover, but also of losing self-love; sharing powerful moments from their lives, like maternity, childbirth, the desire to walk barefooted in the street, intense love stories or anecdotes made from #hashtags. They also question life beyond their own existence: What is freedom? What can be done with feelings of anger when faced with injustice, and to women in particular? *Les Brünettes* carry a message of activism to defend values that are dear to them, like environmental protection. And that's why humour is still sometimes the best answer...

The four artists mix different genres: Funk rhythms and House-Beats meet Rap and Chanson, and mingle with elements of soul and pop-music.

What do all the tracks have in common? Groooooove!!

They do beatbox and body percussion: you'll hear their hands, their feet, their fingers snapping and even.... Kisses!

Les Brünettes sing for a more open world. It's the common thread of the lyrics through the songs, written in three languages and lifted up by their individually beautiful voices.

Four friends who know each other by heart, four perspectives, sometimes different, that mix and tune in together. No boss. Without doubt, this unusual concept for a group is what makes and keeps *Les Brünettes* so special and fascinating.