

LES BRÜNETTES – BIOGRAPHIE

It's no secret: the music industry makes new "stars" like a production-line. All the more reason to welcome arms wide "Les Brünettes", four young confident women who found their own path: *The female way of a cappella*.

It all started in 2010, in Mannheim, when the four women, each a light-eyed brunette, met as students at Mannheim University of Music and Performing Arts. Their friendship, and a desire to combine their talents, lead them to start a group in 2011 that soon attracted attention: *Les Brünettes*. Right from the start they went for complex and virtuoso arrangements that gave them rapid recognition from both the press and their peers. They established themselves rapidly on the European *A cappella* scene, which was dominated at the time by mixed groups. All four, composers and arrangers, not dissuaded by the lack of material for that type of ensemble and immediately began writing their own custom-made repertoire.

Laureats of the International *A cappella* Contest of Leipzig, of the international *A capella* contest "Vokal.total.2013" in Graz (Austria) and of the Scala Vokal Contest in Ludwigsburg in 2015, they took home First prize from the international contest "Finsterwalde Sänger" later that year.

It's not simply the virtuosity and beauty of these four different yet complementary voices of *Les Brünettes* that are so impressive, but also the powerful emotions they awaken. Indeed, *Les Brünettes* choose their repertoire meticulously, without giving in to mainstream influence of the top 40. Following their first album in 2012, which was very jazzy, and the start of their collaboration with Herzog Records Label, they follow up in 2014 with "A Women Thing" a tribute to great female singers who inspired them. Their next album came out in 2017, after two years of hard work, writing, and a memorable recording session at the famous Abbey Road Studios in London "The Beatles Close-Up", a personal wide-angle view of the most famous group in the world. It was their way of reinterpreting songs of their stars, at the same time original, honest, and respectful.

The result goes straight to the heart.

In 2020, in the midst of the worldwide changes, Les Brünettes offer to their public their fourth Album : "4", 4 times four titles marked with pop, jazz, and funk influences and even rap, written themselves, to explore new esthetical sounds. It is an invitation to join them in an eclectic univers of four artists, four friends, four women, with distinct lives and personalities that criss-cross and tune in together.

With over 350 concerts, they have established themselves beyond the world of *A cappella*, thanks to collaborations with groups with international reputations such as the Pasadena Roof Orchestra from London and the HR Big Band. Since the adaptation in 2018 for Big Band of part of their repertoire, they have become regular guests of renowned orchestras.

Described by the *Frankfurter Allgemeine Zeitung* (the widest-circulated German newspaper abroad and a leader in Germany), as a "beauty voluptuously aristocratic" (sic!), Les Brünettes were invited on television shows, including *ZDF Heute Journal*, the *Kölner Treff* of WDR, *Kaffee oder Tee* (SWR, "Tea or Coffee"), at the *Landesschau Baden-Württemberg*, and also on radio shows, some of which *Klassik-Pop-et cetera (Deutschland Funk)*, and are widely followed by the press.

